



# **From Pop to the Pit: LAPL Photo Collection Celebrates the Los Angeles Music Scene, 1978-1989**

*Wendy Horowitz*

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Los Angeles has always enjoyed a tremendous amount of diversity, both culturally and geographically. In the 1980s, these varied ethnic and socio-economic backgrounds combined with the environmental influences of the beach, suburbs, or inner-city created an astoundingly unique and memorable period for popular music with L.A. at the epicenter. Culled from the Los Angeles Public Library's Herald Examiner photo archive and the Gary Leonard Collection, LAPL and Photo Friends present a glimpse into a decade that produced scores of hit singles, showcased strikingly diverse genres and generated tremendous excitement. The exhibit From Pop to the Pit: LAPL Photo Collection Celebrates the Los Angeles Music Scene, 1978-1989 and companion catalog relive an extraordinary time in music history with rarely seen images of the bands that helped define the era.

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