



## Taking It to the Bridge: Music as Performance

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The overriding aim of this groundbreaking volume—whether the subject is vocal ornamentation in 19th-century opera or the collective improvisation of the Grateful Dead—is to give new recognition to performance as the core of musical culture. The collection brings together renowned scholars from performance studies and musicology (including Philip Auslander, David Borgo, Daphne Brooks, Nicholas Cook, Maria Delgado, Susan Fast, Dana Gooley, Philip Gossett, Jason King, Elisabeth Le Guin, Aida Mbowa, Ingrid Monson, Roger Moseley, Richard Pettengill, Joseph Roach, and Margaret Sivilonis), with the intent of sparking a productive new dialogue on music as performance. *Taking It to the Bridge* is on the one hand a series of in-depth studies of a broad range of performance artists and genres, and on the other a contribution to ongoing methodological developments within the study of music, with the goal of bridging the approaches of musicology and performance studies, to enable a close, interpretive listening that combines the best of each. At the same time, by juxtaposing musical genres that range from pop and soul to the classics, and from world music to games and web-mediated performances, *Taking It to the Bridge* provides an inventory of contrasted approaches to the study of performance and contributes to its developing centrality within music studies.

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