



Studies in Scottish Literature, vol. 40

Patrick G. Scott

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Studies in Scottish Literature, founded in 1963, was the first international refereed scholarly journal in its field, and this new volume reflects both the growth and range of current interests that Scottish literary studies now include. Contributors come from the U.S., New Zealand, Australia, the Netherlands, as well as Scotland, and elsewhere in the U.K. Like previous recent volumes, SSL 40 opens with a symposium of invited contributions, followed by sections of full-length articles, original documents, and reviews. This volume's symposium is titled "Creative Writing, the Academy, and the Scottish Literary Canon" and includes contributions by Liam McIlvanney, Alan Riach, Adrian Hunter, Matt McGuire, and Roderick Watson. Articles include: Greg Walker on Lindsay's Satyre of the Thrie Estaitis, Peter Auger on the Scottish psalter of 1650, John MacQueen on a dramatic satire from just before the Act of Union (with an edited text), Bill Dawson on the first publication of Burns's Tam o' Shanter, Beth Lau on Scott's Lay of the Last Minstrel, Ian Campbell on David Masson and Thomas Carlyle, Corey Gibson on Hamish Henderson's war poetry, Linden Bicket on George Mackay Brown's story "Celia," and Fiona McCulloch on Theresa Breslin's young adult novel Saskia's Journey. The illustrated section of Notes and Documents includes a new manuscript of Robert Burns's song "Flow gently, sweet Afton," and Hamish Henderson's notes for his song "Rivonia," protesting the imprisonment of Nelson Mandela. The volume closes with reviews by Murray Pittock on Archibald Pitcairne, Tony Jarrells on John Galt, and Greg Thomas on the Scottish sixties, followed by a section of shorter notices of other recent books.

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