



The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series)

Kenneth Schweitzer

Download now

[Click here](#) if your download doesn't start automatically

The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series)

Kenneth Schweitzer

The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series) Kenneth Schweitzer

An iconic symbol and sound of the Lucum'/Santer'a religion, Afro-Cuban batá are talking drums that express the epic mythological narratives of the West African Yoruba deities known as orisha. By imitating aspects of speech and song, and by metaphorically referencing salient attributes of the deities, batá drummers facilitate the communal praising of orisha in a music ritual known as a toque de santo.

In *The Artistry of Afro-Cuban Batá Drumming*, Kenneth Schweitzer blends musical transcription, musical analysis, interviews, ethnographic descriptions, and observations from his own experience as a ritual drummer to highlight the complex variables at work during a live Lucum' performance.

Integral in enabling trance possessions by the *orisha*, by far the most dramatic expressions of Lucum' faith, batá drummers are also entrusted with controlling the overall ebb and flow of the four- to six-hour *toque de santo*. During these events, batá drummers combine their knowledge of ritual with an extensive repertoire of rhythms and songs. Musicians focus on the many thematic acts that unfold both concurrently and in quick succession. In addition to creating an emotionally charged environment, playing salute rhythms for the *orisha*, and supporting the playful song competitions that erupt between singers, batá drummers are equally dedicated to nurturing their own drumming community by creating a variety of opportunities for the musicians to grow artistically and creatively.

 [Download The Artistry of Afro-Cuban Batá Drumming: Aesthet ...pdf](#)

 [Read Online The Artistry of Afro-Cuban Batá Drumming: Aesth ...pdf](#)

Download and Read Free Online The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series) Kenneth Schweitzer

From reader reviews:

John Ashton:

The book *The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series)* make you feel enjoy for your spare time. You can use to make your capable considerably more increase. Book can for being your best friend when you getting strain or having big problem along with your subject. If you can make studying a book *The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series)* for being your habit, you can get more advantages, like add your own personal capable, increase your knowledge about a few or all subjects. You could know everything if you like wide open and read a reserve *The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series)*. Kinds of book are several. It means that, science reserve or encyclopedia or other people. So , how do you think about this guide?

Mary Andrade:

Your reading sixth sense will not betray anyone, why because this *The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series)* e-book written by well-known writer who really knows well how to make book that can be understand by anyone who else read the book. Written throughout good manner for you, dripping every ideas and publishing skill only for eliminate your current hunger then you still hesitation *The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series)* as good book but not only by the cover but also through the content. This is one guide that can break don't determine book by its protect, so do you still needing a different sixth sense to pick this!?! Oh come on your examining sixth sense already told you so why you have to listening to a different sixth sense.

Sheila Dickerson:

In this era globalization it is important to someone to find information. The information will make professionals understand the condition of the world. The healthiness of the world makes the information quicker to share. You can find a lot of sources to get information example: internet, paper, book, and soon. You can view that now, a lot of publisher which print many kinds of book. Typically the book that recommended for you is *The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series)* this guide consist a lot of the information on the condition of this world now. This specific book was represented just how can the world has grown up. The terminology styles that writer value to explain it is easy to understand. The particular writer made some exploration when he makes this book. That's why this book suited all of you.

Donald Purcell:

Is it anyone who having spare time subsequently spend it whole day by watching television programs or just

laying on the bed? Do you need something totally new? This *The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity* (Caribbean Studies Series) can be the answer, oh how comes? A book you know. You are therefore out of date, spending your time by reading in this fresh era is common not a geek activity. So what these guides have than the others?

Download and Read Online *The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity* (Caribbean Studies Series) Kenneth Schweitzer #TH7XA20NGIR

Read The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series) by Kenneth Schweitzer for online ebook

The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series) by Kenneth Schweitzer Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series) by Kenneth Schweitzer books to read online.

Online The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series) by Kenneth Schweitzer ebook PDF download

The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series) by Kenneth Schweitzer Doc

The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series) by Kenneth Schweitzer Mobipocket

The Artistry of Afro-Cuban Batá Drumming: Aesthetics, Transmission, Bonding, and Creativity (Caribbean Studies Series) by Kenneth Schweitzer EPub