



Runenschrift in der Black-Metal-Szene (Sprache - Kommunikation - Kultur) (German Edition)

Florian Busch

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Das Buch befasst sich mit dem modernen Runengebrauch der Black-Metal-Musikszene. Germanische Runen gelten gemeinhin als eine Schrift der Vergangenheit. Dabei wird häufig außer Acht gelassen, dass dieses alttümliche Skript auch heute noch in verschiedenen kulturellen Kontexten verwendet wird. Florian Busch beschreibt, welche sozialen und kommunikativen Motivationen hinter der Verwendung von Runenschrift stehen. Mittels der Integration von Methoden der Soziolinguistik, Diskursanalyse und Sozialesemiotik zeigt er, wie Runen im visuellen Szenestil zur Konstruktion bestimmter sozialer Identitäten inszeniert werden. So ergibt sich ein Verständnis für die Prozesse der soziokulturellen Positionierung durch Schriftgestalt.

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