



Spyscreen: Espionage on Film and TV from the 1930s to the 1960s

Toby Miller

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This is a genre study of English-language spy fiction film and television between the 1930s and 1960s.

Taking as his focus many well-known films and television series, such as *James Bond*, *Gilda*, *The Man From U.N.C.L.E.*, and *The Avengers*, Toby Miller uses a wide range of critical approaches, including textual interpretation, audience studies, and cultural history, to offer new insights into this popular genre.

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