



Where Stories Dwell

I. A. Watson

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Inside these covers, find not simply stories of daring do, of intrigue and espionage, of Kings and Murderers. No, within this tome are not tales, but maps. Maps that lead to the origins of some of our best known stories and folklore. And Keys. Keys to open doors to not only the past and the secret beginnings of such standards as Cinderella's Slipper, but to new ideas founded in history and mystery. Find things You only thought You knew and never imagined when You go WHERE STORIES DWELL By I.A. Watson Starring: The Duke of Marlborough, swashbuckler, soldier, adventurer, and ladies' man Medea of Colchis, seductive sorceress and woman scorned Eleanor of Aquitaine, the most powerful woman in Europe Brutus Giantslayer, who overcame Gog and Magog to found a nation William Paget, Earl of Uxbridge, and especially his right leg Princess Enheduanna, High Priestess of the Moon Goddess Nanna William the Conqueror, a bastard by name, birth, and nature Sir Francis Dashwood, wicked master of the wicked Hell Fire Club King Arthur Pendragon, rightwise born King of All Britain Kings Henry II, IV, V, and VIII, who average to King Henry IV^{3/4}, plus a guest Edward Rhodopis of the Stolen Slipper, a damsel in distress with familiar problems Acting Major William Martin, a Royal Marine who died before he was ever born Inspector-General James Barry MD, a military surgeon who never existed at all Spring-Heeled Jack, fire-breathing iron-clawed terror of the night The Lone Ranger and Tonto With a full cast of gods, monarchs, smiths, Celts, Hussites, supervillains, sacrificial virgins, Londoners, knights, heretics, lighthouse-keepers, Methodists, spectral hounds, Loathly Ladies, pulp writers, revolutionaries, spies, and souvenir-vendors to match all tastes. WHERE STORIES DWELL is unique volume in PULPSTUDIES, an imprint of Pro Se Productions. PULPSTUDIES focuses on the nonfiction of New Pulp. This includes volumes about sources for ideas as well as unique academic studies of New Pulp series and characters and other various types of reference books. Author I. A. Watson brings his enlightening and often humorous take on various legends and lores as he acts as our guide through WHERE STORIES DWELL. From PULPSTUDIES and Pro Se Productions.

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