



Writing In Depth: Specifics Of The Craft Of Fiction

Howard Pease, R. W. Clark

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Writing in Depth is an exciting reading experience for the person who yearns to see his own work in print. Though the emphasis throughout is on fiction writing—short stories and novels—this book also points out the fictional methods used in writing contemporary magazine articles and nonfiction books. Moreover it is an illuminating study for the individual who believes he already knows how to read fiction in depth; he will most likely discover that he did not know half as much as he had thought. To read this book is to stretch your mind and deepen your insights. Why is Howard Pease rash enough to believe he has something fresh to say about the craft of writing? This book is the result of teaching fiction writing part-time—that is, once a week—in adult education classes at three high schools in the San Francisco Bay area and then at the adult evening classes at the University of San Francisco. From these classes, given consecutively over a period of twelve years, his students have published innumerable short stories and magazine articles as well as 37 “first books” out of New York and Boston, plus more than a hundred repeats by the same writers. Margaret Lesser, his editor for several decades, recently said, “No one knows more than Howard Pease about the writing craft.”

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