



Picturing a Nation: Art and Social Change in Nineteenth-Century America (Yale Publications in the History of Art)

Professor David M. Lubin

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Examines six American artists: John Vanderlyn, George Caleb Bingham, Lilly Martin Spencer, Robert Duncanson, Seymour Guy, and William Harnett. This study describes how the images in their paintings both embraced and resisted the world around them - including its underlying social conflicts.

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